

MANIPULATOR

THE FREE ONLINE ROGER TAYLOR FANZINE



IN THIS ISSUE:

CLAYTON MOSS

"THE CROSS SECTION" ALBUM

CLAYTON MOSS INTERVIEW

"THE CROSS SECTION" REVIEW

WHERE TO BUY "TCS"

RMT'S 24TH CONVENTION

MESSAGE

ISSUE 04

MAY 2009

CLAYTON J. L. MOSS

Introduction

Hello all Roger Taylor and The Cross fans and everyone else!

Finally Clayton Moss' "The Cross Section" is here! The album is available for download - you can buy tracks or the whole album. Price is 0.99 each or 5.99 pounds whole album. As for now, it's available on 7digital.com (indiestore.7digital.com/claytonmoss/) only. Clayton claims it will be issued on CD also (should be available next week - as of 17th May). Clayton's album is now 2nd at the indiestore chart (from being 4th) so keep our thumbs up! And congratulations Clayton!

A new interview from Clayton Moss is online so I put it up here for you (thanks to Daga).

Have a fine read!
Fanzinemistress ;)

News

Roger Taylor does not tell us any details of his present moves but he plans to finally have his site run for him and works on his solo stuff.

On 26 March Roger attended the WWRY Musical Press Night in Manchester with his son Rufus, who plays drums for the Manchester WWRY cast.

Editorial note

All texts by rogertaylor.info's Webmistress if not otherwise stated. Interviews from sources as stated.

Clayton Moss photos and "The Cross Section" photos from Clayton's myspace site, www.myspace.com/fishpigg

Contact:

e-mail: webmistress@rogertaylor.info
For more on Roger Taylor and The Cross visit <http://rogertaylor.info>

Clayton Moss "The Cross Section"

11 MAY 2009 (ALBUM RELEASE ON 7DIGITAL.COM)

01. Grosse Aqua Fugue In Rock
Released on 7digital.com: 08.05.2009

02. Penetration Guru
Released on 7digital.com: 08.05.2009

03. Ain't Put Nothing Down
Released on 7digital.com: 08.05.2009

04. Better Things
Released on 7digital.com: 08.05.2009

05. Let's Get Drunk And Be Somebody
Released on 7digital.com: 08.05.2009

06. I Can't Get You Out Of My Head
Released on 7digital.com: 08.05.2009

07. The River
Released on 7digital.com: 09.05.2009

08. Days Without You
Released on 7digital.com: 09.05.2009



Clayton Moss interview

Q: Where did you grow up?

A: *Hi, I grew up in Preston in Lancashire, the same county as where the Beatles grew up (Liverpool used to be in Lancashire), its in the North west of England. I left Preston quite soon after school, I was 17 to join a Rock and Roll band that were going to Holland to tour for a month. Almost seven years later with various excursions into other parts of Europe I returned to England, somewhat less green behind the ears and with a few Rock and Roll adventures to tell and to write about.*

Q: What made you realize that music was your path?

A: *It was the first thing I ever had a devotion to, through the guitar.*

Q: How would you describe the music that you typically create?

A: *I used to say all my songs were love songs in the key of life or has somebody already said that?*

Q: Who are your biggest musical influences?

A: *Oh, God, this is always a hard question because I never know where to start. I suppose my biggest influences were the bands whose guitarist most blew me away with their playing. The first ever rock concert I went to when I was 13 was to see Santana at the Manchester Hard Rock venue, so it has to be Santana, Deep Purple, The Ventures, The Rolling Stones, Cream, Rush, Blue Oyster Cult, Heart. Well, this is taking me back Van Halen put the fun back in to rock and thank God for Eddie who reinvented guitar playing.*

Q: What makes your music unique?

A: *Well I have a song that will tell you all about that.*

Q: Has there been one particular moment in your musical career that you're most proud of?

A: *Performing at the Albert Hall in England, London as support to Brian May from Queen. Performing with Roger Daltrey from The Who*

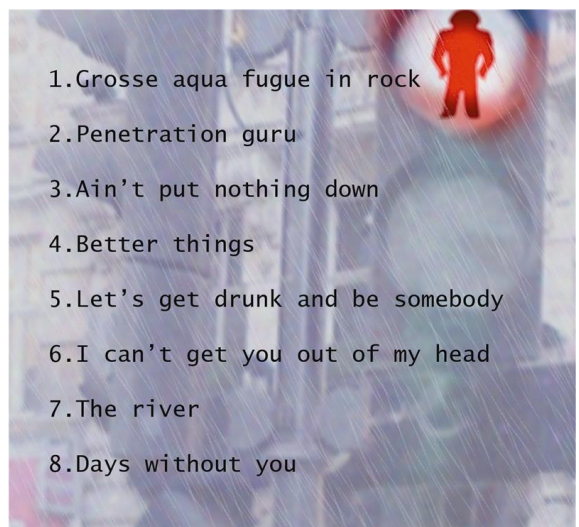
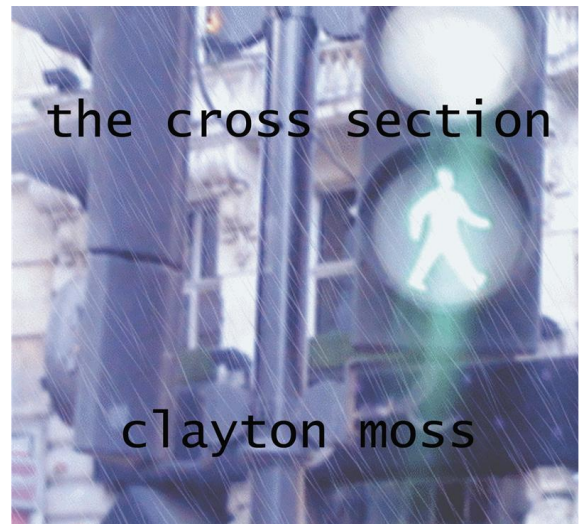
at the famous Marquee club in London when Roger joined The Cross on stage to play some of The Who's songs. Wow imagine that!

Q: What's next for you?

A: *Well, I've just put an album together called "The Cross Section" which is a collection of some of my songs written for The Cross and re-recorded after listening to the original demos and a couple of newish tunes as well.*

INTERVIEW TAKEN FROM CLAYTON MOSS' YOUTUBE AND FACEBOOK PAGES.

Below you'll find covers of "The Cross Section" (2 photos) and on another pages - photos of Clayton and additional "TCS" artwork.



1. Grosse aqua fugue in rock
2. Penetration guru
3. Ain't put nothing down
4. Better things
5. Let's get drunk and be somebody
6. I can't get you out of my head
7. The river
8. Days without you

The Cross Section review

The album starts with an instrumental introduction, Grosse Aqua Fugue In Rock, and is followed by a great version of The Cross' "Penetration Guru" from their "Mad: Bad: And Dangerous To Know" album. Arrangement is really interesting and Clayton's voice sounds fine. The follower, "Ain't Put Nothing Down", was never my favourite and still isn't but at least you have to listen to check for yourself. This track also sounds different to the original, although you can immediately tell which song it is. It has 'crowd' sounds mixed with the song, and what is better than in the original tune is the fragment where electric and acoustic guitars are used at the same time. Sounds really great. "Better Things" is a ballad which was sang by Clayton on The Cross album. Sounds only a bit different to the original and seems like being slower but that may be a false feeling. "Let's Get Drunk And Be Somebody" is a track which was sung by The Cross on their 1988 tour. This version is completely different and you should have a listen. It's much slower and in the beginning hard to recognize. Another song, "I Can't Get You Out Of My Head", was long considered to be a Roger Taylor solo song from his "Strange Frontier" sessions and never released but as claimed by Clayton himself, this is an unreleased The Cross song and a demo which exists features Clayton on the guitar. One of my favourites from the album. The Cross Section ends with "The River" and "Days Without You" - songs by Clayton, available on his myspace profile long before the album was made. "Days Without You" is accompanied by a lowtography video made by Clayton on his mobile phone. This song was known to fans at least a year ago. And it is a good ending of an album - this is an interesting one.

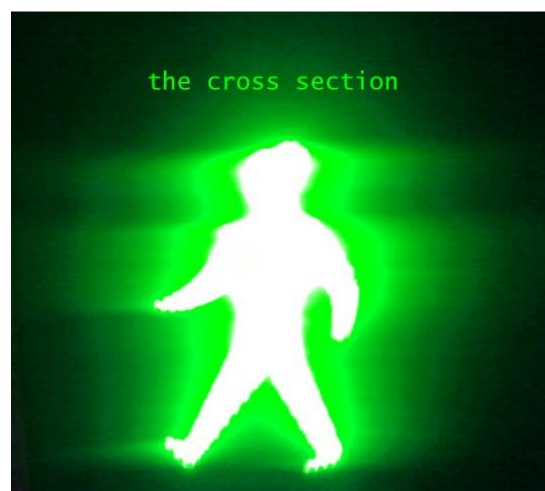
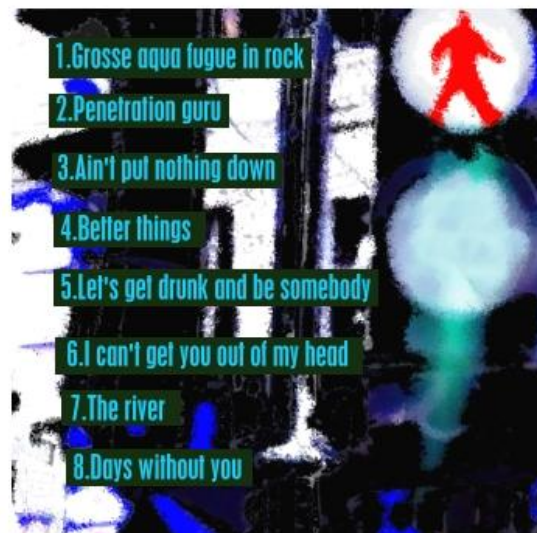
Where to read about Clayton

You can watch his video and listen to previews of his new songs at:

<http://www.myspace.com/fishpigg/>

<http://www.youtube.com/fishpigg/>

and of course at <http://robertaylor.info>



The Cross Section



About Clayton

He was born in Preston, Lancashire on 9 March 1962. He finished Lostock Hall High School in Lancashire. When 17, he joined the group Old Tennis Shoes and remained there for another 7 years before coming to The Cross. While auditioning for The Cross, he lied about his age. He joined Roger Taylor and The Cross in 1987 and recorded 3 albums with them. Then after some time, around 2003, he joined Mark Shaw's Then Jerico. Few years ago he published online his lowtography video to his new song "Days Without You". Today he promotes his new album "The Cross Section" which contains Cross' remakes and few new songs.